

Meet the maker

CORRIE BETH HOGG



PAPER PLANES

The indoor plant craze continues and it seems that most of us are still happy to fill our houses with all kinds of greenery, but for some the watering and feeding part can become time consuming. This is where paper plants come in to their own. We recently discovered exquisite paper-plant creations by New York artist Corrie Beth Hogg and decided to find out what makes her tick.



What are you?

I am an artist and author.

Why paper and why plants?

I love how paper is so versatile. I believe you can make anything with it. I also love how ubiquitous and unpretentious it is. You don't need an expensive kiln, a big studio, or a top-of-the-line computer to make art with paper. It's a medium anyone can pick up. And then I have a fondness for plants.

What inspires you right now?

Mother Nature. Also, I am constantly inspired by my fellow artists, who I am able to keep up with on Instagram.

Do you collect anything and, if so, why?

I love items that are unique or handmade. My home is filled with art from friends, antiques I inherited, and things I've made.

Which are the things can't you live without?

I couldn't live without time outdoors, sharp scissors, vegan food and Google search.

What was the last décor object you bought?

A few dishes from the amazing Sylvie Saint-Andre Perrin.

A designer or artist who inspires you, and why?

That is always changing. I have been watching what Kamui Cosplay is doing. I am not a fan of Cosplay myself, but I love seeing how other artists in different disciplines to me use tools and supplies.

What are you listening to?

Hazel Dickens, who is a bluegrass musician. I love listening to Radio Lab for podcasts.

What book changed your life?

Big Magic by Elizabeth Gilbert.

The most inspiring space you've walked into recently, or ever?

I recently visited the Museum of Hunting and Nature in Paris. They have an interesting aesthetic of combining historical pieces with modern art. Leana Schoeman

Handmade Houseplants, R307, loot.co.za

DESIGN



SO POT RIGHT NOW

With his super-scale planters, Indigenus founder Peter van der Post is making pot plants the home's hottest décor statement

TEXT TRACY LYNN CHEMALY PHOTOS SUPPLIED

Plastic no longer resonates with Peter van der Post. Once the owner of an industrial plastic moulding company, the Capetonian turned to natural materials almost five years ago, launching Indigenus, a company that collaborates on and markets large sculptural planters for homes and corporate buildings. Designed by five SA designers, the planters have also caught the eye of the international hospitality industry and are distributed by some of the world's high-end brands

The seed for Indigenus was planted when Van der Post produced an illuminated planter with industrial designer Brian Steinhobel. "I was motivated to make beautiful things, but it was still mass-produced ... and it was still plastic," he says.

His urge to introduce handcrafted designer showstoppers in "earthy" materials led to Indigenus, whose planters can go for anything from R2,000 to R27,000. "They're luxury décor items," he says. "Like a statement piece of furniture. People see them as functional art." He explains how every piece is made from the highest-quality materials and finishes and is expertly constructed.

Architects Stefan Antoni and Greg Truen of



They're luxury décor items. Like a statement piece of furniture. Seen as functional art

PETER VANDER POST
INDIGENUS

SAOTA were added to the core of designers, producing Steen – glass-reinforced concrete with a suede-like finish, inspired by Cape coastal boulders.

Andile Dyalvane's Bhaca entered the market last year. Bhaca means "scarification" in Xhosa, a cultural practice evident in the way Dyalvane cuts into his designs.

"I looked at his small vessels to see what we could scale up," says Van der Post of the collaboration that keeps the scarified element of Dyalvane's ceramic vessels. Bhaca is a simplified yet colossal concrete iteration, available in fire-pit black, ash grey and bleached white.

Although he provides a starting brief and valuable input and editing, Van der Post insists that "it's the designers who bring the X-factor".

By employing the knowledge and technical experience gained from his moulding factory, Van der Post's range can be used indoors and outside. In this way, Indigenus allows homeowners to introduce greenery inside their homes, in clusters on a patio or within a garden in a way that enhances an interior or landscaping style.

Presenting what its creator views as "African, soulful, textured and alive", these works of art may be the greenest décor statement yet.

www.indigenus.co.za

